

Pine Tree Chapter Newsletter May 2008.

First, apologies for no newsletter in April. We had a family crisis, as on April 1st (no joke), my daughter's boyfriend perished in a car crash on Route 25 in Parsonsfield. She took it especially hard, since this was both her first, and the love of her life. Plus, he was interested in organ music, and I had gotten him interested in the Theatre Organ. I would like to thank all of you for your thoughts to our family during this difficult time.

I would like to make mention also since our last newsletter, that the club lost a longtime member, and officer. John Grieve passed away February 7th, at Age 83. John was born in Scotland, and emigrated with his family in 1929. He was also a decorated WW II Vet, and a POW after his Army Division was captured in Germany in February, 1944.

For our chapter, John was a longtime treasurer, and avid supporter of Theatre Organ. His service was April 24th.

Link to his obituary: [http://www.legacy.com/mainetoday-pressherald/Obituaries.asp?](http://www.legacy.com/mainetoday-pressherald/Obituaries.asp?Page=LifStory&PersonID=103178543)

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The Theatre Organ world lost Dick Loderhose on April 10th. Dick performed under the name "Dick Scott", and was former owner of the Paramount Studio organ, that Jesse Crawford recorded on in the late 20's-early 30's, now located at The Beatitudes Campus in Phoenix, Ariz (Formally at The Bay Theatre, Seal Beach, Ca.). More importantly, Dick was a founding member of The American Theatre Organ Society, and past President. Link to his Obituary: [http://legacy.com/TBO/Obituaries.asp?](http://legacy.com/TBO/Obituaries.asp?Page=Lifestory&PersonId=107594343)

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Chapter Technician's Report

Again we had another terrific work session 4/13 where several minor leaks and ciphers were cleared prior to our opening meeting

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and Open Console. This will be the last time the Solo Chamber will be heard for about a year, as we now embark on releathering that 6-rank chest, the marimba, and five regulators.

Once complete we can take a look at a more relaxed pace: the offsets, tuned percussions, and traps. All the big stuff will be behind us...and we can still boast of a Wurlitzer 3/13 with its original relay and stack system.

Note: This Saturday, May 3, and Sunday May 18th are scheduled work sessions to begin the Solo Chamber.

Upcoming Events

The Eastern Massachusetts Chapter of the American Theatre Organ Society is a non-profit organization, celebrating 52 years of service in 2008. Pipe Organ Pops is proud to present Chris Elliott at a special Shanklin Music Hall event on Sunday, June 1, 2008, 2:30 PM. <http://www.emcatos.com> for tickets, and more info, from our friends in Mass.

Meeting Date:

Due to Mother's Day being on our regular scheduled meeting date of May 11, the date will be one week later, May 18, at 3:00 PM.

Attached is the next installment of The Lloyd Series, that Charles had added to the newsletter.

Remember: Meeting date this month is the 18th.

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Dec. 30th /09
2nd Reform Church
Summit Ave. Jersey City

Gentleman,

Work is going on satisfactory here and the work that still remains to be done is the Trunking, Wiring, Sw. Shutter frames to put up, Sw. Shutter actions to make and fix, Tremolo to fix, and lots of odd jobs.

Munchin arrived on Monday and we are working late to get the job through quick.

You will notice that for the first time I have taken advantage of the usual Christmas fare home.

Wishing you the compliments of the Season.

Your's faithfully,
Albert E. Lloyd

Jan 5th /10

Account week ending Jan 5th 1910	Jersey City	
Thur. 7:30am to 10pm	Erecting	13 hours
Fri. 7:30am to 8:30pm		11-1/2
Sat. 7:30am to 5pm		8-1/2
Mon. 7:30am to 9:30pm		12-1/2
Tue. 7:30am to 6pm		9-1/2
Wed. 7:30am to 10pm		13

68 hours

Wages	\$27.20
Room & meals	12.60
Help (F. Goffury)	12.58
BX Cable and friction tape	4.58
Screws 5"	.86
1/2 doz. expansion bolts	
2 doz. plaster bolts	2.48
Cable clips	.30

\$60.15

Albert E. Lloyd

Jersey City Jan. 6th /10

Gentleman,

All things considered the job is going on satisfactory. The main cable is through, the SW. Shutter action about half finished, the iron trunking about half finished, tremolo fixed but not trunked.

I don't think the wind will be in the job till the middle of next week, as I have to make quite a little alterations in the post of Open building frame to get the trunk through.

Please let me know by return what pressure you intend the tremolo to be winded from, will 10" do? No reeds arrived yet, you said they were sent off. Valve motors arrived, please send about 12 ft. of 1-1/2 conductor for same.

Your's faithfully,
Albert E. Lloyd